Improvisation 2a
Automatic 2:1 Counterpoint

Given a note-against-note (1:1) counterpoint of alternating thirds and sixths, a simple technique for making it 2:1 counterpoint is:
- for repeated notes, do a lower neighbor; for thirds, fill in the passing tone; for all others, go a third in the direction of the goal note

Step 1: with CF in right hand, alternate 3rd and 6ths in LH, keeping within octave below lowest note of CF (end on do)
- I find it helps me to count the numbers out loud

Step 2: following rules at top of page, fill in notes between main notes (here shown as cue size)

Fill in the missing notes (step 1 has already been done):

Now with the tune in the LH (try just step 1 first, then step 2); also try starting on 6 instead of 3:

Try going through this tune systematically: CF in RH, LH does 3/6, then 6/3, then 2:1 counterpoint based on both
- then switch hands, so CF is in LH, and repeat.

An automatic bichinium can be made by adding counterpoint like this to a hymn,
and switching hands at each phrase for variety: