Improvisation 3a
Automatic Figuration Patterns

Example tune with figurations

It usually sounds better if a figured line isn't figured all the way through (especially on the first and last notes of phrases), but try going through these tunes mechanically, doing eighths, then triplets, then sixteenths, then switching hands.

(tune: ST. FLAVIAN)

(tune: LAUDES DOMINI)

(longer notes can be turned into quarters by applying figuration patterns)

(tune: OLD HUNDREDTH)