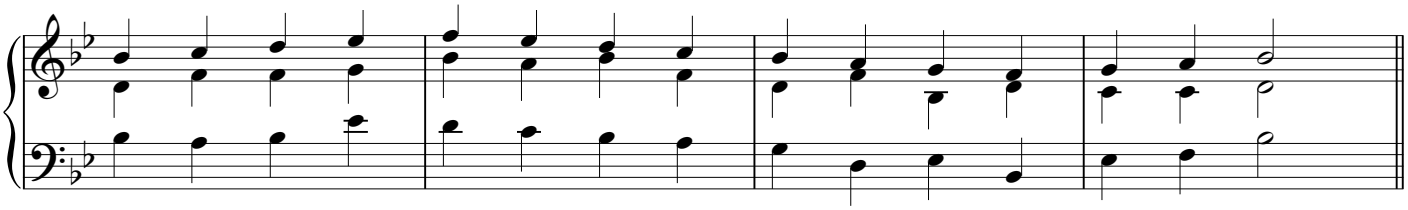
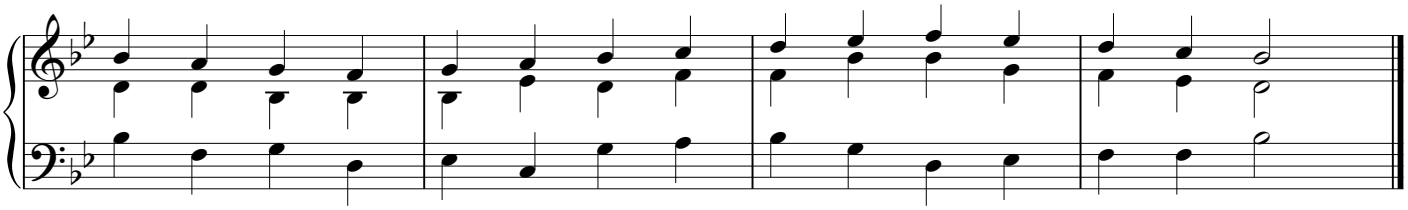
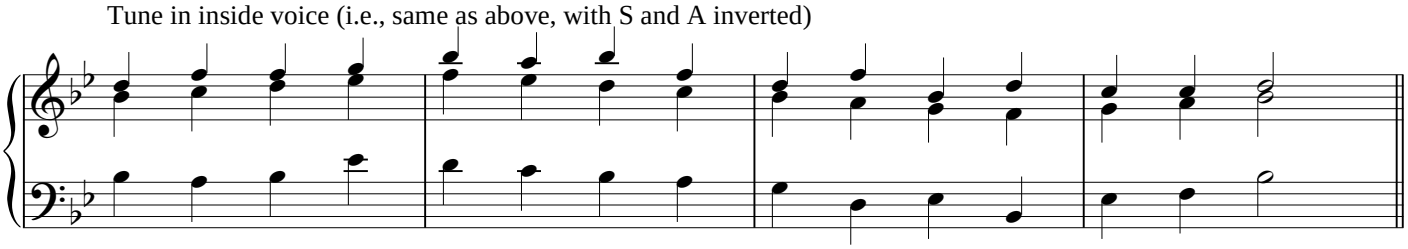
# Trio-texture formulas: diatonic

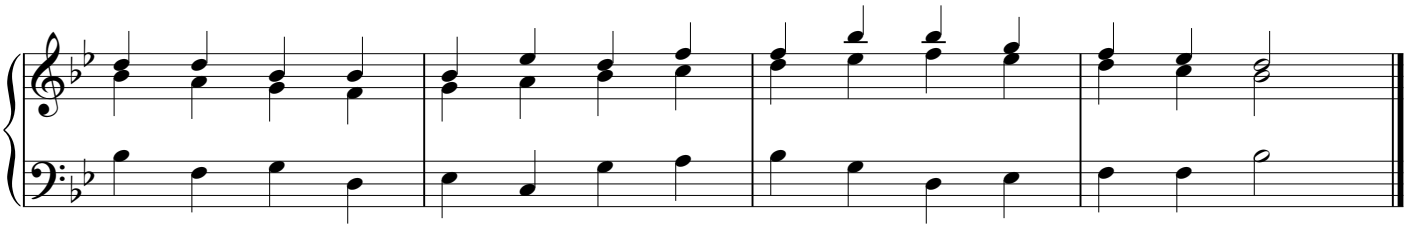
Main tune (in top voice at first) covers all stepwise motions twice, with most standard harmonizations (voice-leading not always smoothest possible, because better for interesting counterpoint, and harmonization not interesting over whole phrases, because just meant to show common 2-, 3-, and 4-note patterns); memorize, transpose to other keys, try the pedal on non-bass voice with 4', etc.



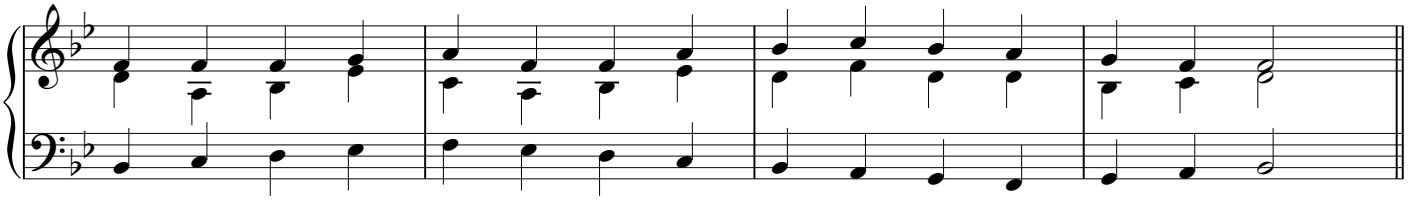


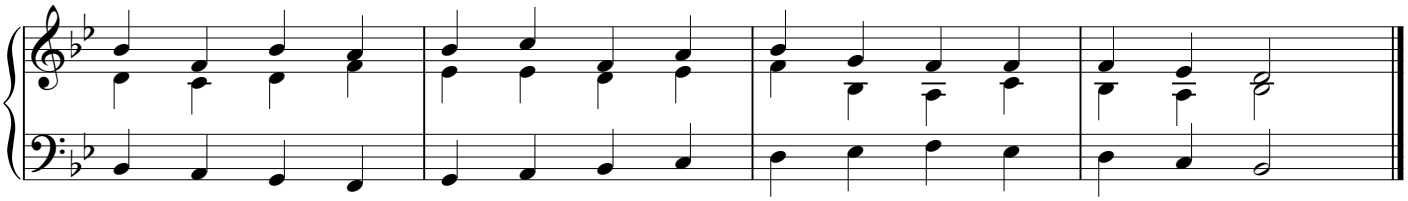
Tune in inside voice (i.e., same as above, with S and A inverted)





Tune in bass (doesn't work if just invert harmonization from before, because bass can't usually be fifth of chord, so has to be harmonized differently); make sure to practice with top voices inverted (bottom up an octave, or top down)





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