Two Dominant Seventh Practice Patterns

David McCarthy

dominant 7ths of note a 3rd below

7ths as 4/3; good for scales in bass

as 6/5 (will get augmented 2nds)

7ths as 4/3; good for scales in bass

as 6/5 (change spacings sometimes)

as 4/2

slow rate of change and vary texture

dominant 7ths of note a 3rd above (less useful, but still good practice)

as 6/5 (will get augmented 2nds) as 4/3 (bass often awkward) as 4/2 (voice-leading awkward)

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