

Two Dominant Seventh Practice Patterns

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dominant 7ths of note a 3rd below

A single bass clef staff containing three measures of music. Each measure contains a dominant 7th chord with the 7th degree a 3rd below the root. The notes are: G2-A2-B2-C3, F2-G2-A2-B2, and E2-F2-G2-A2.

M 7 m 7 M 7 m 7 M 7 m 7 M 7 m 7 M 7 m 7

A single bass clef staff containing three measures of music. Each measure contains a dominant 7th chord with the 7th degree a 3rd below the root, with sharps on the 3rd and 7th degrees. The notes are: G#2-A#2-B#2-C#3, F#2-G#2-A#2-B#2, and E#2-F#2-G#2-A#2.

M 7 m 7 M 7 m 7 M 7 m 7 M 7 m 7 M 7 m 7

7ths as 4/3; good for scales in bass

as 6/5

(change spacings sometimes)

A grand staff (treble and bass clefs) showing two patterns of dominant 7th chords. The first pattern has the 7th as a 4/3 interval, and the second has it as a 6/5 interval. The bass clef part shows the root and 7th moving in parallel motion. Ellipses (...) indicate that the patterns continue.

as 4/2

slow rate of change and vary texture

A grand staff showing dominant 7th chords with the 7th as a 4/2 interval. The bass clef part shows the root and 7th moving in parallel motion. The treble clef part shows various textures for the 7th chord. Ellipses (...) indicate that the patterns continue.

dominant 7ths of note a 3rd above (less useful, but still good practice)

A single bass clef staff containing three measures of music. Each measure contains a dominant 7th chord with the 7th degree a 3rd above the root. The notes are: G2-A2-B2-C3, F2-G2-A2-B2, and E2-F2-G2-A2.

M 7 m 7 M 7 m 7 M 7 m 7 M 7 m 7 M 7 m 7

A single bass clef staff containing three measures of music. Each measure contains a dominant 7th chord with the 7th degree a 3rd above the root, with flats on the 3rd and 7th degrees. The notes are: Gb2-Ab2-Bb2-C3, Fb2-Gb2-Ab2-Bb2, and Eb2-Fb2-Gb2-Ab2.

M 7 m 7 M 7 m 7 M 7 m 7 M 7 m 7 M 7 m 7

as 6/5 (will get augmented 2nds)

as 4/3 (bass often awkward)

as 4/2 (voice-leading awkward)

A grand staff showing three patterns of dominant 7th chords with the 7th as 6/5, 4/3, and 4/2 intervals. The bass clef part shows the root and 7th moving in parallel motion. The treble clef part shows various textures for the 7th chord. Ellipses (...) indicate that the patterns continue.